

2

To Charles Groves

"Banners"
a Celebration Overture
for Orchestra

by
Maurice Johnstone

(7½-8 Minutes)

First performed at a Liverpool "Festival
of Britain" concert, July 1951.

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Side Drum, Bass Drum and Cb;
Cymbals, Gong, Triangle,
Tambourine, Xylophone,
Tubular Bells in E. G. A.

4 allegro moderato
4 con spirito ($\text{♩} = 112$)

Violin I

Violin II

Solo Violas

Tutti Violas

1st Double Cellos

Tutti Cellos

Bass

Expression marks etc in brackets
are not shown in the parts

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into sections marked with circled numbers 1, 2, and 4. The notation includes various musical symbols such as clefs, time signatures, and articulation marks.

Key markings and annotations include:

- Dynamic markings:** *sf* (sforzando), *dim* (diminuendo), *mp* (mezzo-piano), *p* (piano), *f* (forte).
- Articulation and Performance Instructions:** *dim*, *mp*, *p*, *f*, *con sord.* (con sordina), *3rd Tpt* (3rd Trumpet), *uniso* (unison), *pizz* (pizzicato), *perc of mare.* (percussion of mare).
- Section Markers:** Circled numbers 1, 2, and 4, indicating different parts or movements of the score.
- Other Notations:** *Cer* (Cello), *tr* (trumpet), *33* (triplets), *4* (quadruplets), *2* (doublets).