

Judith Bailey  
The Haven  
79 Gwiltian Towans  
Hayle Cornwall TR27 5BU  
Tel: 01736 756616

# BACH FOR THE CELLO

JUDITH BAILEY

# 1. March in G

Allegro Moderato

Violoncello

*mf*

*p*

*p*

*p*

6

**A**

Vc.

*pp*

*mf*

*p*

*f*

*mf*

*p*

*pp*

*mf*

*pp*

*mf*

11

Vc.

*p*

*mf*

*f*

*mf*

*p*

*f*

*p*

*f*

*f*

**B**

16

Vc. *mf* *p* *f*

Vc. *p* *pp* *mf*

Vc. *p* *pp* *mf*

Vc. *p* *pp* *mf*

21

Vc. *mf*

Vc. *p*

Vc. *p*

Vc.

**C**

26

Vc.

Vc. *mf*

Vc. *f*

Vc. *<mf*

Vc. *mf*

30

Vc. *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

V

V

V

Vc

# 2. Sarabande

Judith Bailey

$\text{♩} = 66$  Andante

Violoncello

*mf - p* *mf*

Violoncello

*p - pp* *mf* *f*

Violoncello

*p - pp* *mf*

Violoncello

*p - pp* *mf*

7

1. 2. **A**

Vc. *mf*

Vc. *p*

Vc. *p*

Vc. *p*

13 **B**

Vc. *p* *mf* *pp*

Vc. *mf* *f* *p*

Vc. *mf* *pp*

Vc. *pp*

Copyright © JUDITH BAILEY

19

Vc. *p*

Vc. *pp*

Vc.

Vc.

Detailed description: This system contains measures 19, 20, and 21. It features four staves of Violoncello (Vc.) in G major. The first staff begins with a dynamic marking of *p* and contains a melodic line with slurs. The second staff starts with *pp* and has a more static line. The third and fourth staves provide harmonic support with rhythmic patterns. The key signature has one sharp (F#).

22

Poco rit.

Vc. *mf* *f* Poco rit.

Vc. *mf* *f* Poco rit.

Vc. *mf* *f* Poco rit.

Vc. *mf* *f*

Detailed description: This system contains measures 22, 23, 24, and 25. It features four staves of Violoncello (Vc.) in G major. The first staff begins with a dynamic marking of *mf* and later changes to *f*. The second and third staves also show dynamics of *mf* and *f*. The fourth staff starts with *mf*. The tempo marking 'Poco rit.' is placed above the first staff and repeated on the second, third, and fourth staves. The key signature has one sharp (F#).

# 3. Arioso

Judith Bailey

Andante maestoso

$\text{♩} = 58$

Violoncello

*mf*

*p*

*p*

*p*

4

1. 2.

**A**

Vc.

*f*

*mf*

*mf*

*mf*

8

**B**

Vc.

*mf*

*f*

*pp*

*pp*

C

12

Musical score for measures 12-14, featuring four Violoncello (Vc.) staves. The key signature is one flat (B-flat major or D minor). Measure 12 includes dynamics *mp* and *p*. Measure 13 includes dynamics *f* and *mf*. Measure 14 includes dynamics *mf* and *p*. A common time signature 'C' is indicated above the first staff in measure 14.

15

Musical score for measures 15-18, featuring four Violoncello (Vc.) staves. The key signature is one flat. Measure 15 includes dynamics *f* and *mf*. Measure 16 includes dynamics *ff* and *f*. Measure 17 includes dynamics *f*. Measure 18 includes dynamics *f*. A fermata is present over the final note of the first staff in measure 18.



# 4. Minuet in C

Judith Bailey

Grazioso  $\text{♩} = 108$

Violoncello

*mf-p*

Violoncello

*p-pp*

*mf*

Violoncello

*p-pp*

Violoncello

*p-pp*

6

**A**

Vc.

*mf*

Vc.

*p*

Vc.

*p*

Vc.

11

Vc.

Vc.

*mf*

Vc.

Vc.

**B**

Musical score for measures 10-20. Four staves of Vc. (Violoncello) in bass clef. Measure 10 starts with a box labeled 'B'. Dynamics include *mf* and *p*. Performance markings include *mf* with a hairpin and various bowing/playing techniques indicated by 'V' and 'n' above notes.

Musical score for measures 21-24. Four staves of Vc. in bass clef. Dynamics include *f* and *p*. Performance markings include *dim e poco rit.....p* with a dotted line indicating a decrescendo and ritardando across measures 22-24.

# 5. Air

Judith Bailey

Andante maestoso ♩ = 58

Violoncello

*mf*

Violoncello

*mp* *mf*

Violoncello

*mp* *p*

Violoncello

*mp* *p*

5 **A**

Vc.

Vc.

Vc.

Vc.

*mf* *mf* *mf*

9 **B**

Vc.

Vc.

Vc.

Vc.

*mp* *f* *mp* *mp*

12 **C**

The musical score consists of four staves, each labeled 'Vc.' on the left. All staves are in bass clef with a key signature of one flat (B-flat). The music is written in 4/4 time. Measure 12 begins with a dynamic marking of *f* (forte) and an accent over the first note. Measure 13 features a dynamic marking of *p* (piano) and a slur over the notes. Measure 14 includes a dynamic marking of *f* and a slur, with a 'V' above the final note indicating a fingering. The score concludes with a double bar line.

# 6. Minuet in E minor

Judith Bailey

13

Moderato ♩ = 96

Violoncello

Violoncello

Violoncello

Violoncello

*f* *mf* *f* *mf*

Measures 1-6 of the Minuet in E minor. The score is for four Violoncello parts. The key signature is E minor (three sharps) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 96 beats per minute. The first two parts have dynamic markings of *f* and *mf*, while the last two parts have *mf* and *f*. There are various articulations including accents and slurs.

Vc.

Vc.

Vc.

Vc.

**A**

*mf* *p* *p* *p*

Measures 7-12 of the Minuet in E minor, section A. The score is for four Violoncello parts. The key signature is E minor and the time signature is 3/4. The tempo is Moderato. The first part has a dynamic marking of *mf*, while the other three parts have *p*. There are various articulations including accents and slurs.

Vc.

Vc.

Vc.

Vc.

**B**

*f* *mf* *mf* *f*

Measures 13-16 of the Minuet in E minor, section B. The score is for four Violoncello parts. The key signature is E minor and the time signature is 3/4. The tempo is Moderato. The first part has a dynamic marking of *f*, the second *mf*, the third *mf*, and the fourth *f*. There are various articulations including accents and slurs.

19

Musical score for measures 19-21. It consists of four staves, each labeled 'Vc.' (Violoncello). The key signature is one sharp (F#). Measure 19 starts with a 7-measure rest in the top staff. Measures 20 and 21 show various melodic lines with dynamics *mf* and *p*. A 'V' marking is present above the third staff in measure 20.

22

Musical score for measures 22-24. It consists of four staves, each labeled 'Vc.'. The key signature is one sharp (F#). Measure 22 starts with a 'V' marking above the first staff. Measures 23 and 24 include dynamics *f* and *mf*, and the instruction *poco rit (2nd time)*. The score features first and second endings, indicated by '1.' and '2.' above the staves.